Loren Easterday Lee

• lel7qsf@virginia.edu
Anticipated: Spring 2025
May 2021
May 2016 May 2015
9-13 January 2023
10-15 July 2022 26 June - 1 July 2022 14-18 June 2021
9-13 July 2018
January - May 2014
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Formal Research and Presentations

useR! 2022: The R User Conference, (online), June 2022, Presenter

- Presented, "Translation Trouble in *Le Roman de Silence*: Using Shiny and bookdown for Digital Editing of Medieval Texts" during the Poster + Elevator Pitch session "R in the Wild"
- 57th International Congress on Medieval Studies, Western Michigan University (online), May 2022, Presenter
 - Presented, "Lamb of God? The Metamorphosis of Mary the Egyptian in the Old French Version T of her *Vie*" on the Hagiography Society's panel "Saints & Animals"
- 97th Annual Meeting of the Medieval Academy of America, Hosted by UVA, March 2022, Organizer & Chair
 - Organized and supervised the technology necessary for the first ever hybrid annual meeting of the MAA
 - Chaired the panel "Feeling Feminism and Medieval Studies"

UVA French Film Festival: "Émergence & Emergency", February 2022, Organizer & Presenter

- Secured festival funding and selected film lineup
- Presented the documentary film Petite Fille (2020)

Pedagogy Workshop, Chesterfield County Public Schools, Fall 2018 Presenter

- Presented methods for "Teaching the Humanities through Art" based on a training experience of the same name with the Smithsonian American Art Museum's Teacher Institute

Practice Based Review of Research for Master of Science, University of Tennessee, Spring 2016

- Submitted a practice based review of research titled, "Promoting Engagement with Literature Through Intentional Classroom Community Building"

French Honors Thesis, University of Tennessee, Spring 2015

- Completed independent literary research titled, "L'altérité des femmes dans la littérature française contemporaine"

Pursuit: Undergraduate Journal of Research, vol. 6, issue 1, University of Tennessee, 2015

- Published literary research titled, "The African-American Female Body as Spectacle in Hurston's *Their Eyes Were Watching God*"
- "Pi Delta Phi's First Annual French Connections at UTK", April 2015, President and Event Coordinator
 - Planned and coordinated a week-long celebration of French contributions to science, business, and culture for the Knoxville community
- "Sigma Tau Delta Annual Literary Symposium", Lee University, 2014, Presenter
 - Presented literary research on alterity in *Their Eyes Were Watching God*

Honors

The Fitzwilliam Museum's James Marrow Research Travel Fund, Recipient	Summer 2022
UVA French Department PhD Representative, <i>Elected by peers</i>	2022-present
UVA Graduate School of Arts & Sciences Council Research Grant, Recipient	Spring 2022
Rare Book School (RBS)-UVA Fellowship Program, Recipient	2021 & 2022
UVA Graduate School of Arts & Sciences Council, French Dept. Representative	2021-2022
James River High School Teacher of the Year, Nominated by colleagues	Spring 2018
Chesterfield County Public Schools Beginning Teacher Award, Nominated by superiors	Spring 2018
Fulbright English Teaching Assistant Grant, Semifinalist	2016
UTK Outstanding Graduate of French Studies Award (Top Student in Class), Recipient	2015
University of Tennessee Top 25 Milestone Review Committee, Undergrad./Grad. Representative	2015-2016
UTK Provost's Student Advisory Council, College of Arts & Sciences Representative	2014-2015
Phi Beta Kappa Honor Society, Member	2014-present
UTK College of Arts & Sciences Dean's Student Advisory Council, President; Vice President	2013-2015
Pi Delta Phi: French Honor Society, UTK Chapter President; Member	2012-2015
UTK Chancellor's Honors Program, Graduate; Member	2011-2015